

THE Machine*

INPUT LIST / MONITOR MIX

Input	Instrument	Stand	Mic Preference
1.	Kick	Short	ask drummer
2.	Snare	Short	ask drummer
3.	Hat	Straight	ask drummer
4.	Floor Tom 1	Clips	ask drummer
5.	Floor Tom 2	Clips	ask drummer
6.	Tom 1	Clips	ask drummer
7.	Tom 2	Clips	ask drummer
8.	Cymbals	Overhead Boom (depending on venue size)	ask drummer
9.	iTouch (Tracks)	-	Direct Box
10.	LD Vocals Center	Straight	Sennheiser 865 Wireless (supplied)/ Or Wireless Beta 58
11.	Vocals Stage Left	Boom	Beta 87 or sm 58
12.	Vocals Stage Right	Boom	Beta 58 or sm 58
13.	Acoustic Guitar	Wired Direct	Direct box (supplied)
14.	Bass Amp (SL)	Wired Direct	
15.	LD Guitar Amp (SR)	Short	sm 57
16.	2 nd Guitar	-	Direct box (supplied)

Mix 1: Ld Singer/2nd Guitarist -Bryan

IN EAR MONITORS (Supplied)

**Stereo Mix with Ld singer vox in one side.

Everything else in the other. Side doesn't matter.

100 % Ld singer with touch of added hi end

15% stage left vocal

25% stage right vocal

50% acoustic guitar

75% 2nd guitar

50% Mini disc

10% Bass

10% lead guitar

10% kick and snare

Mix 3: Ld Guitarist (stage left) -Jeff

WEDGE MONITOR

100% Ld Guitarist Vocal

75% Ld singer

50% Stage Right Vocal

10% 2nd Guitar and Acoustic

Mix 2: Bass Player (stage right) -Dan

WEDGE MONITOR

100% Bass Player Vocals

95% Ld singer

70% Ld Guitarist Vocals

10% 2nd Guitar and Acoustic

Mix 4: Drummer (center) -Jim

WEDGE BY KIT - Drummer is Left-Handed

100% Tracks

60 % Vocals

10% BOTH Guitars & Acoustic



Ld Guitar Power Drop



SM57



* Acoustic Guitar
(Direct Line with
supplied direct box)



2nd Guitar Power Drop



Drums Power Drop

Mini Disc Player
Requires DIRECT BOX

* DRUM KIT/ LEFT HANDED
TALK TO DRUMMER ABOUT MICS

Drum Riser



Bass Power Drop

Direct Line



house wedge



Wireless Sennheiser 865
(Supplied- or can use house mic)

2nd guitar processor
(Direct Line with
supplied direct box)



In Ear Monitor System



house wedge

