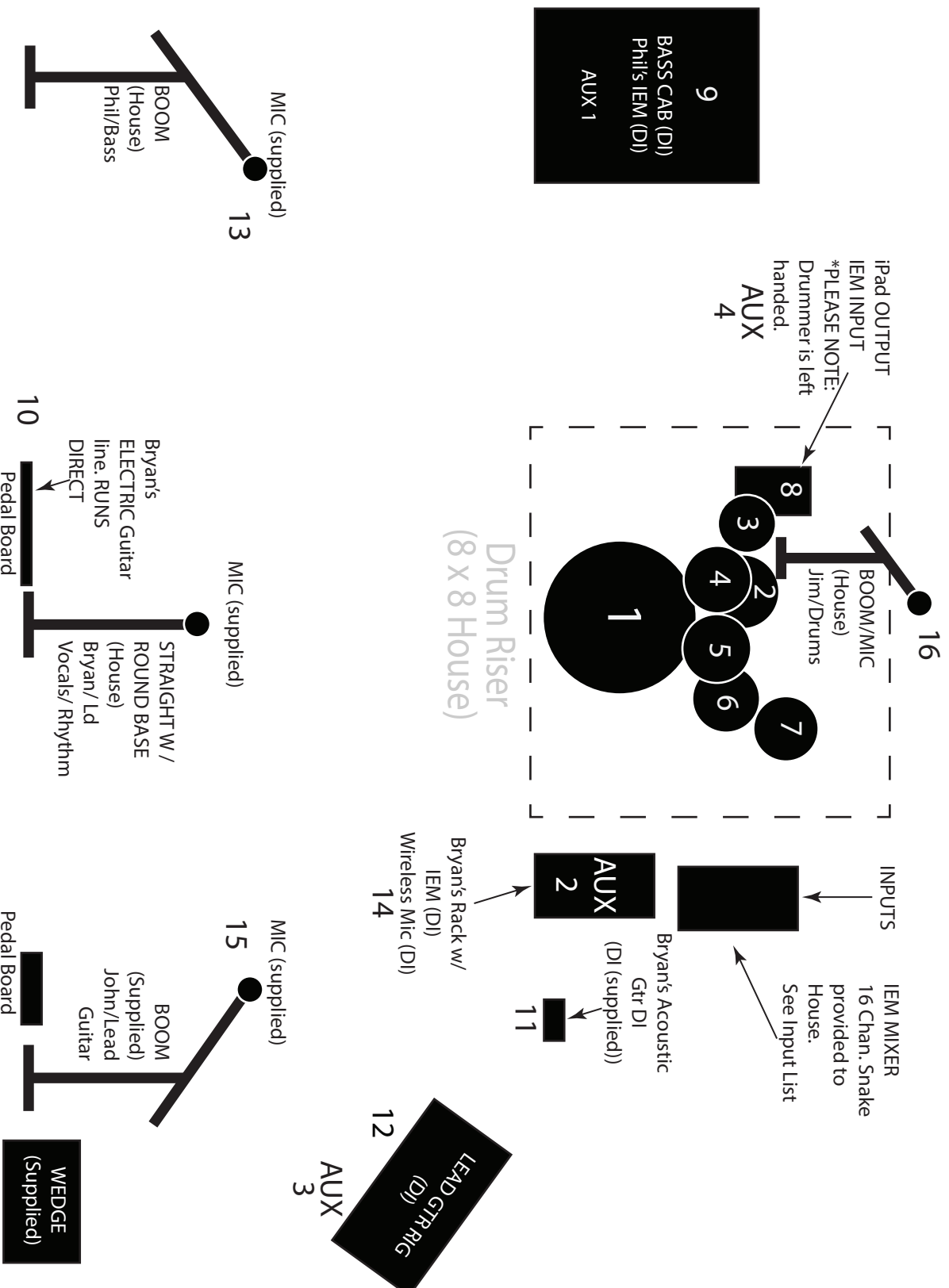# THE Machine*

Input List

INPUTS

1. Kick
2. Snare
3. HiHat
4. Tom 1
5. Tom 2
6. Floor Tom 1
7. Floor Tom 2
8. iPod (Direct)
9. Bass (Direct)
10. Bryan-E Gtr (Direct)
11. Bryan- Ac Gtr (Direct)
12. John- E Gtr (Direct)
13. Phil-Vox
14. Bryan-Vox
15. John-Vox
16. Jim-Vox

AUX

1. Phil
2. Bryan
3. John
4. Jim

Audience

9
BASS CAB (DI)
Phil's IEM (DI)
AUX 1

MIC (supplied)
BOOM
(House)
Phil/Bass
13

**Drum Riser
(8 x 8 House)**

iPad OUTPUT
IEM INPUT
*PLEASE NOTE:
Drummer is left handed.
**AUX
4**

8

3
4
2
1
5
6
7

BOOM/MIC
(House)
Jim/Drums
16

10
Bryan's
ELECTRIC Guitar
line. RUNS
DIRECT
Pedal Board

MIC (supplied)
STRAIGHT W /
ROUND BASE
(House)
Bryan/ Ld
Vocals/ Rhythm

Bryan's Rack w/
IEM (DI)
Wireless Mic (DI)
14

**AUX
2**

INPUTS
IEM MIXER
16 Chan. Snake
provided to
House.
See Input List

Bryan's Acoustic
Gtr DI
(DI (supplied))
11

Pedal Board

15
MIC (supplied)
BOOM
(Supplied)
John/Lead
Guitar

**WEDGE
(Supplied)**

12
**AUX
3**
LEAD GTR RIG
(DI)

INPUTS			
Channel	**Instrument**	**Mic/DI**	**Stand**
1	Kick	House	
2	Snare		
3	Hi Hat		
4	T1		
5	T2		
6	FT1		
7	FT2		
8	Ipod	DI-House/XLR out	
9	Bass	XLR out	
10	Bryan E Gtr	XLR out	
11	Acoustic Gtr	DI-Supplied/XLR out	
12	John E Gtr	XLR out	
13	Phil Vox	Supplied	Boom - House
14	Bryan Vox	Supplied	Straight, round base - House
15	John Vox	Supplied	Supplied
16	Jim Vox	House	Boom - House
17	OH 1	Note that these are NOT in the band's monitors, that is why they are at the end.	
18	OH 2		
House supplies all stands and mic cables except where noted.			

Sound Person Text Contact Info: Please supply the band with Text/Phone information for the sound person. Send to **TheMachineSeattle@Gmail.com** or text to 425-501-9084.

Monitor Information: It's preferable if the band can do their own in-ear monitor mix via ipad/iphone app. In order to keep the band out of the sound person's way, (the band cannot use their own IEM rig) please email the following information to the band prior to their arrival:
• Network name
• Network login
• IP Address
• Name of App that the sound crew is using
• Aux channels for each band member

Video: The Machine likes to run video on the screens in the venue whenever possible (ie, animations with the band's logo and contact information). Access to an HDMI connection on or near the stage would be appreciated. If the venue already has video production planned for the show, that's fine. Our logo is available online at **www.TheMachineBand.com/promo.htm**.
If video is not available, and if the band knows ahead of time, we have scrims for either side of the stage.